The Spectator

SERIAL THIRTEEN | HAMILTON COLLEGE, CLINTON, N. Y., FEBRUARY 26, 1960 | NUMBER 16

Art Center To Exhibit Water-Color Collection

A new art exhibit, including non-representational water colors, will begin Sunday at the Root Art Center. The paintings are being provided by the Solomon R. Guggenheim Museum in New York City.

Tonight at 8:30 in the Art Center, Mr. Frederick Palmer, chairman of the Board of Advisors of the Root Art Center, will comment on the new art exhibit. Distortion in literature and in pictures will be the theme of his talk.

The paintings included in the exhibit are Baziotes' *Night Figure*, Chagall's *Quarrel and Remembrance*, Feininger's *Gelmeroda and Barquentine in Tow*, Gleizes' *Study for "Port,"* Gottlieb's *Sleek Mark*, Howard's *The Cage*, Kandinsky's *Untitled, No. 40*, and *Two Zigzags*, Kirchner's *Farm Couple and Violet Clouds*, Klee's *Runner at the Goal, Singer of Comic Opera, Inscription*, and *The Bavarian Don Giovanni*, Leger's *Mecanical Forms and Composition*, Marc's *Red Deer*, Matta's *Luminous Paint*, Moholy-Nagy's *Watercolor #2*, Tunnard's *Harbinger*, and Xceron's *Composition #285*.

Of special interest to the College community will be the paintings of Kandinsky. Edward Root, founder of the College's Department of Art, was employed by the Guggenheims to examine their collection. He was the first person to discover the many Kandinsky paintings in the Guggenheim collection.

Kandinsky, a Russian born in 1866, was a social scientist before he became a painter at the age of thirty. In 1916 he founded with Franz Marc *Der Blaue Reiter*, an art group, in Munich. He wrote *The Art of Spiritual Harmony* in 1912.

Klee, whose paintings represent the largest number by a single artist in this exhibit, was born in 1897 in Berne, Switzerland. He gave up a deep interest in music to become an artist. He was associated with *Der Blaue Reiter*, the *Bauhaus* in Weimar, and the Dusseldorf Academy of Art. In 1925 he wrote the *Pedagogical Sketchbook*, which explains his pictorial principles.

The new exhibit will open at a reception, Sunday, from 3 to 5 p.m. in the Art Center. The reception will be opened to the public, and refreshments will be served. The exhibit ends Apr. 5, but several paintings must be returuned by Mar. 20.

FUND DRIVE — Assistant to the President, Herbert Hansen, and Robert Peach, chairman, Edward Galsthorpe, vice-chairman, and Bruce McLean of the Alumni Fund Drive, check with regional directors of the drive on their progress. Thecommmittee is getting information for a report to be given Saturday to the alumni who are returning to the Hill for Hamilton College Day.

Reviewer Praises Charlatans' Effort, Commends Moses for Leadership

by EDMUND CHAITMAN

The Ascent of F6, by Isherwood and Auden, is a very difficult play for the theater-goer to grasp. The fact that it contains much poetry and philosophical prose and many seemingly disjointed scenes juxtaposed against each other contributes to the difficulty of the play; and it is unfortunate that the Charlatans, by their lack of preparation, also contributed to the difficulty of the play. Their lack of preparation was at times actually disconcerting; cues were missed, lines muffed, and lights turned on at the wrong time to show stagehands instead of actors. As a crowning gesture, at the end of the play, even the curtain call was bungled.

I am just as aware as is everyone else on the campus that the Chapel is not the Winter Garden or even the Commons, and that the circumstances under which the Charlatans were working must have been trying; these circumstances, however, are no excuse for John Loder forgetting his lines, or the stagehand turning on the lights at the wrong time.

What was so upsetting about the lack of preparation was not that it made the production poor but that even with the mistakes the play was fine. All through the performance I kept feeling that it was going to emerge into a great play—and then Loder would muff his line or Michelson forget his, and the feeling would vanish.

I was annoyed, but not angry, with the lack of preparation until the first two scenes of Act II. These scenes proceeded without a flaw; the preparation was adequate, the effects good, the acting magnificent, and the result sublime. These two scenes were the match of any that I've seen either off Broadway or on. And what was so irritating was the thought that the whole performance—not just these two scenes—could have been sublime, had the Charlatans taken the trouble to rehearse.

Moses Deserves

Gerry Moses, the director of the Charlatans, deserves praise on three points. First, for the choice of the play. *The Ascent of F6* is the unfortunate type of play which is worth while intellectually but not commercially; it is the type of play to be presented off Broadway rather than on; it is the type of play which should be presented by a college group.

Second, Moses deserves praise for overcoming the difficulties involved in transforming the Chapel dias into a theater stage. This was not done smoothly, as I wrote before, but one had the feeling that Moses had worked out all the mechanics involved and that all that was holding back the actual transformation of the Chapel into a theater was a lack of preparation.

Third, and most important, Moses deserves praise for some of the superb effects he produced; the idea of seating the chorus in the audience and the idea of beginning the play informally were both extremely effective. Throughout the play one had the pleasant feeling of it being competently directed; in the last scene, one had the feeling that the direction was perhaps even brilliant. Whether it is on Moses or on the actors in general that the responsibility for the lack in preparation must fall I do not know; if it is Moses's fault, it is a shame, because he did such a splendid job on the other aspects of the play.

Frosh Actors

The freshmen in the play, although they did not show the professionalism some of the upperclassmen showed, did well enough to give one the impression that the Charlatans will not be very pressed for decent actors during the next four years. Two of the freshmen especially, Ham Hauck and Mike Badenhausen, showed fine talent.

Hauck's acting was uneven: sometimes, as when he spoke to Ian, one felt he was almost sublime; at other times, as when he delivered his long introductory speech, one felt he was stilted. When he was good, Hauck reached heights no one else in the play did; unfortunately, he often descended to mediocrity, and did not fare any the better for the contrast. The unevenness in his acting might well be due to the fact that he took over the part on short notice. I don't mention this fact as an excuse for his acting but only as a possible reason.

Badenhausen played his part in a bit too stereotyped a way: he appeared as *the* English politician rather than as *an* English politician; Sir James's part did not read that way. But again, as in the case of Hauck, the overall effect was one of competence.

Michelson Uneven

Michelson's acting was, like Hauck's, uneven. Sometimes he was convincingly the lower-middle class clerk, and at other times he was concentrating too hard on getting the rhythm of the poetry. Allen, the last of the freshmen, ran through his part in a capable enough way, but not in an interesting way.

Most of the upperclassmen carried off their parts very well. Bruce Whitt, Woody Starkweather, and Duffy Fitzgerald gave truly professional performances.

Pete Lange, Tex Wheatley, and Tom Markey, all of whom had shorter parts, played their roles competently. Wheatley must be singled out for commendation; he played his part with imagination, energy, and charm. Morgan gave perhaps the most mediocre performance in the play. Loder was not bad with the lines he remembered.

The members of the chorus, when speaking their respective lines individually, were fine;

(Continued on page 4)

Church Historian To Give Sermon

Dr. Norman V. Hope, chairman of the history department at the Princeton Theological Seminary, will be the guest speaker at Chapel service Sunday at 7:30 p.m. Hope's topic will be *Putting Brains Into Religion.*

Hope holds three degrees from Edinburgh University and has studied church history at the University of Berlin. Before joining the faculty of the Princeton Theological Seminary in 1946, he taught at the New Brunswick Theological Seminary.

In addition to his teaching, Hope has translated Karl Holl's *Unchristentum und Religionsgeschichte* under the title *Elements in Christianity*. He has also written for several religious magazines.

A reception will follow Hope's address on Sunday.

DEADLINE APPROACHES —

'Spectator' Enumerates Rules

by BILL NELSON

The Student Senate last spring adopted a program to implement total-opportunity rushing. The program provides for the matching of freshmen and fraternities from lists to be submitted by each.

On the second Tuesday in March, freshmen will inform the Rushing Committee whether they want to join a fraternity, the Squires Club, or neither. Each freshman who wishes to join a house will submit to the Committee on the fourth Tuesday in March a list of all fraternities, numbered from one to eleven in order of his preference.

If a freshman does not list all fraternities, he cannot receive a bid until the next rushing period, a year later. Likewise, any freshman who does not accept the bid which he receives cannot receive another until the next rushing period.

Desired Quota

Each fraternity, meanwhile, has informed the Rushing Committee of its desired quota of pledges. If necessary, the quotas will be adjusted at a meeting between the Committee and fraternity representatives, in order to insure the pledging of all freshmen who wish to join fraternities.

On the fourth Tuesday in March, each house will submit to the Rushing Committee a list containing the names of at least three times as many freshmen as that fraternity's quota. Any house which refuses to do so, or which will not accept as a pledge a freshman assigned to it, will be guilty of violating the rushing rules.

If the fraternity of a freshman's choice lists that freshman, he will be assigned to that house. However, if the fraternity of a freshman's first choice does not list him, the freshman will be matched with the house which is next highest in his preference and which does list him.

Freshmen Matched

Freshmen will be matched with fraternities according to the order in which their names appear on the lists submitted to the Rushing Committee by the fraternities. Once a house's quota is filled, no more freshmen will be pledged to that house.

For example, if a fraternity fills its quota of 20 with the first 20 men on its list, the twenty-first man on the list will not be assigned to that house. The Committee will match him with the house which is next highest in his preference and which does list him.

After as many freshmen as possible have been matched with fraternities by this system, the Rushing Committee will compile a list of those freshmen who have not yet been pledged and will distribute this list to those fraternities which have not filled their quotas.

Unpledged Freshmen

From the list of unpledged freshmen, each fraternity with an unfilled quota will submit a list of names at least three times as large as the unfilled portion of its quota. The unpledged freshmen will then be matched as were those men on the original lists submitted by the fraternities.

These rounds of matching will continue until less than 26 freshmen remain unpledged. The Rushing Committee, meeting with representatives of the fraternities with unfilled quotas, will attempt to match the remaining freshmen.

If the remaining freshmen cannot be pledged at this meeting, they will be divided up as evenly as possible among all houses, whether or not the fraternities' quotas have been filled.

Freshmen Informed

Freshmen will be informed of the houses to which they are pledged only when they all have been assigned to a fraternity.

If a student depledges a fraternity, he will be ineligible to receive another bid until the next formal rushing period.

These rules will be enforced by the Rushing Committee, which will levy punishments at its discretion. The members of the committee are: Chuck Colton, chairman, John Allen, Dick Robbins, Dave Eckerman, and Bob Lanson.

Alumni To Return to Hamilton; College Plans Varied Agenda

Approximately 70 alumni will return to the Hill tomorrow to participate in the activities of Hamilton College Day, David I. Mead, '43, director of Alumni Affairs, announced Tuesday.

An extensive program is planned for the day. Committee reports, conference sessions, a meeting of the Alumni Council, luncheon in the Hall of Commons, and a basketball game with the University of Rochester are included in the plans.

Mead said that Hamilton College Day will give members of the Alumni Council, Reunion Class Chairmen, scholarship and recruiting representatives, trustees of fraternities, and officers and delegates of the Alumni Association the opportunity to discuss their problems and projects.

Mead Added

Mead added that suggestions developed at the conference sessions will be forwarded to the Alumni Council for consideration at its meeting later in the day.

Registration will begin today at 5 p.m. in the Alumni House. Cocktails will be served in the Alumni House at 5:30 p.m., and dinner will be served in the Hall of Commons at 7:15 p.m. At 8:30 p.m., in Root Art Center, Fred L. Palmer, '23, chairman of the Board of Advisors of the Root Art Center, will speak on *Why an Edward W. Root Art Center?*

Registration tomorrow will begin in the Alumni House at 8:30 a.m. At 9 a.m. Colin Miller will deliver the invocation at the opening ceremonies in the Chapel.

Alumni Welcome

Daniel G. Kennedy, '34, president of the Society of Alumni, and Stephen E. Kelley, '40, chairman of Hamilton College Day and of the Alumni Council, will welcome the returning alumni.

The rest of the morning will be devoted to committee meetings and conference sessions. The Alumni Council will meet in the Trustees' Room of Buttrick Hall at 12:10 p.m.

Robert E. Peach, '41, chairman of the Alumni Fund, will give a report of the fund's progress at the luncheon. The Buffers will also sing.

Guides To Conduct

At 3 p.m. student guides will conduct campus tours with the theme, *Inspect the New—Admire the Old.* At 4 p.m. the Hamilton basketball team will play Rochester.

Mead said that Hamilton College Day has been scheduled to replace the former initiation weekends, a time when alumni often returned to the Hill.

Violist To Render Classical Recital In College Chapel

Paul Doktor, the internationally-known violist, will present a recital, Thursday, Mar. 3, at 8 p.m. in the Chapel. He will be accompanied by Yaltah Menuhin at the piano.

Included on the program will be selections from the works of Ernest Bloch, Johann Hummel, and Adolph Busch. Doktor will close the recital with three movements from the *Sonata in E flat major*, by Johannes Brahms.

Doktor studied music with his father, a noted Viennese musician, and was graduated from the State Academy of Music in Vienna. He travelled throughout Europe with the Busch Quartet. In 1942, he became the first violist to receive the first prize in the International Music Competition at Geneva.

Doktor made his American debut at the Library of Congress in Washington in 1948. He was with the School of Music of the University of Michigan until he decided to devote more time to his concert work.

He spends his winters touring the United States and during the summer months makes regular concert tours through Europe. Doktor is now on the faculty of the Mannes College of Music in New York. He has made several recordings with the International Music Company.

A reception will be held at the Root Art Center after the recital. Refreshments will be served.

Government Plans Trainee Program For Hill Students

Paid jobs as student trainees will be offered by the federal Government from June 15 to Sept. 15 this summer.

The trainees will receive on-the-job instruction in such subjects as statistics, chemistry, economics, and accounting. Salaries for the jobs are based on the number of years of academic study completed and range from $271 to $313 per month.

Positions as student assistants are also available to Hamilton students. These jobs pay the same as student trainee jobs but may last as long as 130 days. The jobs are scientific, professional, or technical. Clerical appointments are not included under this program.

Applications for the jobs are available in Root 31 or 32 and must be sent in by Mar. 31. Students interested in further information should write to the United States Civil Service Commission, Washington 25, D.C., for pamphlet #45—Dec., 1959.

Lundin Interview

Prof. Robert Lundin will be heard on WHC's *Audio*, Monday, February 29, at 8 p.m. He will be interviewed by Mike Myers on the subject, *Current Trends in Hypnosis.*

Root Art Center

HOURS

Daily 2:00- 6:00 p.m.
Evenings 7:30-10:30 p.m.
(except Saturdays)

Calendar for the Week

Friday, Feb. 26 — 8:30 p.m. — Lecture by Mr. Fred L. Palmer, New York City. Subject: "Why An Edward W. Root Art Center?"

Saturday, Feb. 27 — Special Hours for Hamilton College Day; Root Art Center open 9:30 a.m.-12 noon, 2-6 p.m. 9:30 a.m. — Meeting of Alumni Choir Activities Committee.

Sunday, Feb. 28 — 3-5 p.m. — Opening of exhibition of paintings from the Solomon R. Guggenheim Museum. 8:30 p.m. — Informal discussion group with Chapel speaker, the Rev. Norman Hope.

Thursday, Mar. 3 — 4:30 p.m. — Meeting of Choir Executive Committee. 9:30 p.m. — Reception following concert by Mr. Paul Doktor, violinist.

ADMISSIONS GROUP — Pictured above are John Allen, chairman, and Dennis Baldwin, and Peter Cadigan, members of the Students Admissions Committee. This group is preparing for the second sub-freshmen weekend to be held March 4, 5, and 6.

Hill Choir Plans Tours to Buffalo, Rochester, Utica

The Choir this semester has planned 13 concerts between Mar. 13 and Commencement.

Most performances will include the Brass Ensemble, directed by Bill Smith, and the Buffers, headed by Art Skidmore. The major choral work to be presented this Spring will be J. S. Bach's *Mass in B Minor*, to be sung in its entirety here on the Hill and in part at two other concerts.

The first appearance of the Choir, Brass Ensemble, and Buffers will be on Sunday afternoon, Mar. 13, for the B# Music Club. This concert, at the First Presbyterian Church in Utica, is for the benefit of the Club's scholarship fund.

On Mar. 19 and 20, the Choir will be in Wellesley, Mass., for two appearances: one, Saturday night, with the girls' choir of Pine Manor Junior College, and the other, Sunday morning, at the Congregational Church for the morning service.

The Spring Tour will take place between Mar. 25 and 27. The members of the Choir will leave a day early for Spring vacation. The first appearance is scheduled for Friday, Mar. 25, in Pulaski, New York. There a concert will be given in the Methodist Church at 8 p.m.

On Saturday, the Choir will be in Buffalo, where it will sing a joint concert with the Girls' Glee Club of Buffalo State Teachers College. On Sunday morning, the Choir will sing at the service of the Westminster Presbyterian Church. It will then go to Rochester for an evening performance in the auditorium of Strong Memorial Hospital.

On Apr. 10, the Sunday of Jazz Concert Weekend, the Choir, with about 50 girls from the Crane School of Music of Potsdam State Teachers College, will perform Bach's *Mass in B Minor*. The afternoon concert in the Gymnasium will include a 35-piece orchestra from Crane and will include four eminent soloists.

On the afternoon of Friday, Apr. 29, the Choir, Buffers, and Brass Ensemble will sing at the Pingry School in Elizabeth, N. J. The Choir will give other concerts in Ridgewood, N. J., that evening.

The Syracuse and Utica Chapters of the American Guild of Organists will hold a meeting at Hamilton on May 3, for which the Choir will present a short program that evening in the Chapel.

On Commencement Weekend, June 4 and 5, the Choir will give an outdoor concert beside the Chapel on Saturday. The concluding activities for the group will include singing College songs in the Commencement exercises on Sunday afternoon.

DU Workmanship Takes First Place In Snow Contest

Delta Upsilon took first place in the Winter Carnival snow sculpture contest, followed by Emerson Literary Society and Delta Kappa Epsilon.

DU's sculpture was entitled *Where Did You Go? Out. What Did You Do? Nothing. Roget's Thesaurus* was the subject of the Emerson sculpture and the Deke's entry was entitled *Rally 'Round the Flag Boys.*

Miss Mary Lee Kent, a student at Potsdam State Teachers College, was announced as Winter Carnival Queen during intermission at the all-College dance Saturday night. Miss Kent was the date of Staffan Rascher. Miss Nancy Perkins of Belmont, Mass., and Miss Kay Crease of Olean, N.Y., were selected as attendants. They were the dates of Buzz Miner and Jon Sheeser, respectively.

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Blood Donations . . .

During the last three years there has been a steady decline in the number of students giving blood to the annual drive conducted by Was Los, the junior honorary society. Indeed, last year Hamilton College did not even fill its quota of 125 pints.

The blood which Hamilton students donate to the Red Cross forms part of the blood bank of the Syracuse Regional Blood Center. Hospitals in the Syracuse region, including three hospitals in Utica, obtain their blood from this bank and give it without charge to any person in need. These hospitals do not require a person receiving blood to have previously donated it.

The Red Cross bloodmobile will be at Alpha Delta Phi on Friday, Mar. 4, from 10 a.m. to 4:15 p.m. The only requirement for giving blood at this time is a parental note of permission for students under 21 years of age.

We urge that the student body of Hamilton College support Was Los's annual blood drive. We urge that those students who have not yet made appointments to give blood next Friday do so by contacting a member of Was Los. We hope to see a great increase this year in the number of blood donors at Hamilton College.

Good Friday . . .

The Student Senate, at its meeting of February 8, unanimously passed a motion recommending to the faculty of the College that classes be suspended on the afternoon of Good Friday (April 15) so that students may attend religious services. The College, in order to divide the semester more evenly, plans spring recess at the end of March and the beginning of April; consequently, the recess does not coincide with Holy Week this year.

We agree with the College that the semester is best divided at the beginning of April. But we do not think it is fair that some students, either through fear of missing class work or through the fear of over-cutting, be required to attend classes on the afternoon of Good Friday. The Catholic Church and some of the Protestant faiths strongly urge their members to attend Masses or services on Good Friday from 12 noon to 3 p.m., the hours of the Crucifixion.

We urge the faculty to suspend classes on the afternoon of Good Friday this year and to continue such a policy in any years in which Holy Week may fall during the academic year.

Books . . .

Last year the faculty discontinued the policy of selecting a Book of the Semester, which was put on sale in the Library. This past semester the Literary Society made available Alexander King's *Mine Enemy Grows Older* to the College community. Several copies were placed in the Library to be read there. This practice is also being stopped.

We realize the shortcomings of the two previous systems, but we feel there is some value in having one or more suggested books available to the College community. Naturally the suggested books should be carefully selected and of more than passing importance. For this reason, the *Spectator*, on the suggestion of Mr. Walter Pilkington, Librarian, has decided to print the title of a recommended book every month, beginning in March.

Every month the *Spectator* will ask one professor to recommend a book which he has read and enjoyed. The book will not necessarily be concerned with the field which the chosen professor teaches. Since most professors read several books during a month, we feel confident that they will be able to suggest a book which will be generally appealing to the College community. The Library will make certain that copies of the recommended book are available during the month.

It is felt that this method has several advantages over the two previous systems. More than one book will be available; this method is likely to appeal to a greater number of people. Books of different fields of interest are bound to be suggested. The opinions of several different experienced men will be represented in the selections. It is also hoped that this new policy will serve to bring into circulation the more interesting and important books, although perhaps not as well-known.

Hell Week . . .

When the Student Senate, at its meeting of February 15, adopted the report of the Initiation Week Committee, it provided only two alternatives for Hell Week: (1) a period of not more than five days in September before registration, and (2) a period of not more than 24 hours on a weekend between the opening of College and the beginning of Thanksgiving recess.

At the Senate's meeting of February 8, when the report was first presented, several members suggested a third choice — the three-day period between the end of final exams and Graduation. The committee's final report, however, did not include this third alternative. Some members said that this option would not be practical for the houses whose alumni return early for the weekend of graduation.

This third alternative, we agree, would probably not be feasible for some fraternities. But some houses, whose alumni do not return so early for Commencement, might prefer this short period between exams and Graduation; during these few days, fraternities might consider a more constructive program of initiation, with less "hell" and more "help," in which freshmen would spend most of their time cleaning the houses for the weekend.

Since the committee's recommendations for Hell Week are already flexible, we see no reason for not making them still more pliable by permitting the period between exams and Graduation as a third alternative. We urge the Senate to ask its committee to re-consider this third option.

HAMPTON BAND — The Emerson Literary Society, normally ultra-conservative and intellectual, became host to Lionel Hampton's Band over the Winter Carnival weekend. Members of the band played informally at Emerson all Saturday afternoon and then played for the all-College dance in the gymnasium from 9 p.m. to 1 a.m.

South African Information Director Describes Union Political Policies

by PETER STOCKBOWER

"The winds of change are blowing through Africa; progress and the tides of freedom are being felt throughout this large continent." In the turmoil of change many African states are seeking and obtaining self-government and freedom from colonial powers. This turmoil puts African leaders in a bargaining position. They may appeal for support either to the Eastern or the Western powers. In this time of cold war the West must support the aspirations of these young nations or they may turn to the East. "As Africa goes, so goes the world."

With the above observations, Mr. P. J. Nel, director of the Information Service of the Union of South Africa in New York City, began a talk Monday evening in the Root Art Center. He spoke of Prime Minister Macmillan's recent trip through South Africa; of the physical, social and political development of the Union; and of its future policy.

Macmillan, according to Nel, was enthusiastically received by the natives (Bantu) of the Union. The Bantu of Northern Transvaal made him the paramount chief of their tribes and presented him with a leopard skin.

White Man's Duties

Nel said that Macmillan's assertion that the duties of white men are to show the uncommitted nations of the world the right path and to allow for African nationalism caused the whites to re-examine their policies toward the Bantu. Macmillan, according to Nel, said that Great Britain could not agree to some of the Union's racial policies. Nel added that his government is in accord with Great Britain; "we all wish to develop this continent peacefully," he said.

Nel went on to illustrate the growth of the Union and its physical and social characteristics today. He said that the Union covers seven per cent of the land area in Africa; yet it produces 20 per cent of the food, mines 42 per cent of the minerals, and carries 52 per cent of the freight. The Union, according to Nel, is a truly Western state in Africa with the highest standard of living in the East. It seeks to raise the lot of the Bantu chiefly through education and through help toward independent government, he said.

On political development, Nel said his government was setting up eight areas for the separate and independent development of the Bantu. He spoke of the desire for "harmonious co-existence" between the Union and the future Bantu states.

Weak Position

Nel also deplored the weak position of the Union of South Africa in the world today.

He hopes that in the future the Union will speak with a strong and respected voice in world councils. He looks forward to the formation of a democratic republic of South Africa in which the Afrikaners will be in control of the land which is historically theirs and the Bantu in control of their own land.

When asked about the Union's policy of apartheid (racial segregation), Nel answered that this policy is the means for achieving democracy in South Africa. When questioned about the United Nation's censure of the Union, Nel said, "The internal affairs of a country are matters for that country alone and not for the UN."

CHURCH SERVICES IN CLINTON

Catholic
Daily Mass: 7:30 a.m.
Sunday Masses:
Low: 7:00, 8:30 a.m.
High: 10:30 a.m.

Jewish
Friday Service: 5:00 p.m.
(At Methodist Church)

Protestant
(Sunday)
Baptist:
Service: 11:00 a.m.
Episcopal:
Holy Communion: 8:00 a.m.
Choral Eucharist: 11:00 a.m.
Gospel Lighthouse:
Service: 11:30 a.m.
Lutheran:
(Genesee St., N. Hartford)
Services: 9:00, 10:30 a.m.
Methodist:
Services: 8:45, 11:00 a.m.
Presbyterian:
Services: 10:30 a.m.

Newman Conferences

Conferences with the Newman Club Chaplain will continue every Friday from 4:15 to 5:15 p.m. in the Baker Memorial Room.

HERE AND THERE

by BRUCE MOULTON

From the faculty's bulletin board in Root Hall:
For Dental Health Use
Vibra-Finger
Massages Your Gums the Safe,
Sanitary, Professional Way!
a. strengthens gums to help prevent loosening of teeth,
b. vibrates 3600 times per minute, sanitary, non-toxic finger snaps off for washing.
Who knows what science will discover next?

A sophomore at Amherst has come up with another method for maintaining dental health. During a speech "to inform or instruct with visual aids," he announced that light bulbs were his favorite food and, breaking a 60-watt bulb, he brought the glass to his mouth. "The size doesn't make any difference, but you've got to keep chewing," he advised. Aplington plays football.

President Gettell of Mount Holyoke praised Holyoke alumnae as "uncommon women in this age of the common man." Meanwhile the undergrads completed their search for the "Holyoke Uncommon Man." Students seeking dates at Mount Holyoke should fit this stereotype of "Mr. Ideal": Harvard pre-med, fine character and personality, two years older than his date, the Sophisticated-Intellectual type, from New England, not a fraternity member, and "dates primarily at Wellesley" (when not South Hadley bound, of course). Less competition, perhaps.

A Smith girl in *The Sophian* described her weekend with one of the "common men":

"And of course, having lots of masculine voices around is diverting — never heard so many deep hahahas trying to sound deeper and more Kris Kringlish than the one before. I think maybe they have the Buddy System at Dartmouth — everyone is buddies with lots of backslapping and joshing around — 'Good Clean Fun,' I think they call it, or maybe it is 'I Am Masculine.'"

Our column of February 12 has drawn some criticism from the "Albany State News." It appears that we misquoted an article; "gambling" should have been "grumbling." Also the first page headline, "New Date Given for Senior Party" refers to a new date given for the senior party, rather than to a new social appointment made by a senior. The meaning was apparently ambiguous.

Norman Rockwell, America's greatest living artist after Grandma Moses, apparently slowed down his production of magazine covers long enough to make this "agonizing reappraisal."

Straight Talk from Norman Rockwell —

December 15, 1959

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College Swimmers Lose Union Meet

Although the Continental swimming team lost the final meet of the season to Union, 50-45, it posted the first winning record in the history of swimming at Hamilton.

According to all available records, the 5-3 season is the best since 1947, when the pool was built and when Hamilton sponsored a swimming team with a full schedule of meets. The closest the Continentals came to having a winning season was in 1948-1949, when they finished with a 5-5 record.

During Winter Carnival Union defeated Hamilton in a close meet, which was not decided until the final event. Despite the loss, Co-captain Ray Mohl continued to set new records. He once again lowered his time in the 200-yard individual medley by finishing the distance in 2:29.1, a full 1.4 seconds faster than his previous best effort. He also broke his own record in the 200-yard backstroke with a time of 2:29.8. Both times also represented new pool records.

Continentals Won

The Continentals won five of the 11 events. They led 40-30 with three events remaining, but Union swept the three events to win the meet. Prior to the last event, the 400-yard freestyle relay, the Continentals led 45-43, so that the seven-point relay determined the winner.

The meet was only the second time since 1947 that the Buff and Blue were able to amass more than 30 points against the Dutchmen. Two Union seniors, Ed Ruth and Jim MacDonald, were the only double winners for the Dutchmen. MacDonald set a pool record in the 100-yard freestyle with a time of 0:54.2.

Coach Robert Beaudry expressed great satisfaction with this year's team. The squad will lose Ed Allis and Co-Captain Pete Rasmussen at graduation, but a strong nucleus will remain for next year's team. Beaudry said that each man will continue to practice in his spare time and that a weight program would be posted for the spring and summer months.

In other post-season activity, Co-captain Ray Mohl will enter the Eastern Intercollegiate Championships on Mar. 10. He will compete in the 200-yard individual medley.

Coach Beaudry also announced that the team would perform in an aquatic show Friday night at the pool in the Alumni Gymnasium. The donation received will be applied to the purchase of a plaque for the swimming team; the plaque will hang in the Baker Memorial Room.

400-yard medley relay: won by Hamilton (Klimt, Chalmers, Mohl, Lightbown). 4:30.7.

220-yard freestyle: Ruth (U), Jones (H), Scott (U). 2:19.8.

50-yard freestyle: MacDonald (U), Warner (H), Lubetkin (U). 0:24.4.

200-yard individual medley: Mohl (H), Diamond (U), Lightbown (H). 2:29.1.

Diving: Rasmussen (H), Crist (U), Teicholz (U). 54.6.

200-yard butterfly: Klimt (H), Henderson (U), Diamond (U). 2:48.9.

100-yard freestyle: MacDonald (U), Warner (H), Lubetkin (U). 0:54.2.

200-yard backstroke: Mohl (H), Buchman (U). 2:29.8.

440-yard freestyle: Ruth (U), Jones (H), Warner (H). 5:09.7.

200-yard breastroke: Diamond (U), Adams (U), Chalmers (H). 2:42.8.

400-yard freestyle relay: won by Union (Lubetkin, Henderson, Ruth MacDonald). 3:48.5.

Hill Thinclads To Attend Meet Held at Rochester

This weekend the Buff and Blue thinclads will invade Rochester for an informal dual practice meet. This year will be Rochester's first of indoor track.

Phil Hineline, Glenn Hudson, and Bill Graves will run the mile for Hamilton. In the 60-yard high hurdles, Bob Wilkins, Norm Boggs, and John von Bergen will be Hamilton's trio of entries. Whitmer of Rochester will provide plenty of competition; he beat Wilkins in the Union Invitational last year, although Wilkins turned the tables and won in the state meet.

Hamilton's 60-yard-dash men, Doc Jordan, Wilkins, and John Taylor, will be competing against Cook of Rochester, the defending champion of the 60-yard dash in the Union Invitational. Cook also placed in the recent Buffalo relays, whereas Jordan and Deming Payne found the field a little too tough.

In the 440-yard run, Chick Vincent and George Paul, both of whom have been running well, will compete, along with a third man chosen from Bob Brown, Ed Taft, and John Randolph. Paul took fourth place in the 440 at Buffalo.

Howie Wilcox, John McMartin, and Hal von Brockdorff have been Hamilton's most impressive runners this season, and they will be competing against Armstrong of Rochester, a very good half miler who has been clocked at 2:04 indoors. This trio, along with Graves, took third place in the two-mile relay at Buffalo. Their time was 8:26, which is fast for this early in the season; Wilcox led the way with a 2:02 leg.

Jerry Meisner and Bill Morgan are entered in the two-mile run. Meisner ran two miles in 11:20 at Buffalo two weeks ago, and he should be running under 11 minutes this week.

The mile-relay team will consist of Jordan, Taylor, Hudson, and Vincent. This team failed to place at Buffalo.

In addition to the regular running events, there will also be some field events. Boggs, Steve Plant, and Bill Anstine will high jump, Steve Conley will pole vault, and Jay Welsh, John Messersmith, and Marty Linihan will be putting the shot.

Clinton Comets To Play Philadelphia In Drive to Division Championship

Continuing their drive toward the championship of the northern division of the Eastern Hockey League, the Clinton Comets will meet the Philadelphia Ramblers tomorrow night at the Clinton Arena.

Tomorrow's game will be a critical one for the Comets, since the Ramblers, who have six more games to play, have the best chance to end the season in first place.

The Comets, with Bill Mahoney's return to the lineup, will be at full strength for tomorrow night's game. Philadelphia will also be stronger than it was last week, when the Comets defeated the Ramblers, 9 - 3.

On Wednesday, Mar. 2, the Comets will play the Washington Presidents in the Clinton Arena. Clinton has not yet been able to defeat Washington on home ice.

The Comets will play their last home game on Saturday, Mar. 5, against the New Haven Blades.

Holy Communion

The Rev. John Gorton of St. James Episcopal Church, Clinton, will celebrate the Sacrament of the Lord's Supper at 4:15 p.m., Wednesday, Mar. 2, in the Chapel.

SLIPPERY ICE — Williams' goalie sees action as Hamilton's Coley Burke (12), Tim Norbeck (7), and opponents scramble for the puck. Hamilton wing Trigger Burke (18), in the background, awaits the outcome of the play. The Hamilton team achieved its thirteenth victory in last night's game by beating Williams 5-1.

Skaters Down Amherst To Gain Twelfth Victory

The hockey team last Saturday beat Amherst, 10 - 2, before a large Winter Carnival crowd in Sage Rink. Hamilton scored six goals in the second period of the game.

This victory was the twelfth of the season for the Continentals, who have lost three contests. Amherst has now lost four games and won eight.

Tim Norbeck, who paced the winners with four goals, scored on a pass from Mike Brenner midway through the first period. Assisted by Norbeck and Coley Burke, John Beebe tallied the second Hamilton goal at 0:31 of the second period.

Strawbridge Scores

A minute later, Pete Strawbridge, driving in from the left side, picked up a pass from Dan Burke and rifled the puck into the lower right corner of the Amherst cage. Norbeck then added the fourth Hamilton tally, before Amherst's Dave Cruikshank scored on a pass from teammate John Turner.

Norbeck retaliated by scoring two more markers within a space of 30 seconds to put the home forces ahead, 6 - 1. Coley Burke received credit for an assist on both goals, and Dan Burke registered an assist on the first. At 15:17 of the second period Dan Burke fired in Tom Perkins' rebound for the seventh Blue tally.

Hamilton's Strawbridge opened the third period scoring on an unassisted goal, his second of the afternoon. Midway through the period Blue defenseman Pat McDonnell took the puck and passed it into the corner to Strawbridge, who fired it into the center. Waiting in front of the cage, Tom Perkins picked up the pass and drove the disc past the Amherst goalie.

Second Amherst Goal

Center Bruce Hutchinson netted the second Amherst goal, unassisted, late in the third period. Breaking past the Amherst defense, Hamilton's Coley Burke finished the scoring at 18:50.

The Hamilton defense, sparked by Pat McDonnell and goalie Pogo Collins, effectively broke up the Amherst attack and consistently set up the Blue lines. Collins had 25 saves and John Reilly had two for Hamilton, whereas Bob Brown, Amherst goalie, finished with 36 saves.

Playing away from home, the Continentals meet Bowdoin tonight and Colby tomorrow in a tough week-end series. In the final contest of the season, the Blue take on Middlebury next Saturday at the Sage Rink. The Vermont club previously defeated Hamilton, 11 - 4, on Feb. 12.

FFS To Present Swedish Movie On Next Weekend

Torment, a Swedish film, will be presented by the Foreign Films Society on Thursday, Friday and Saturday, Mar. 3, 4, and 5 at 8 p.m. in the Chemistry auditorium.

The film, which won the Grand Prix du Cinema at the Cannes International Film Festival, stars Mai Zetterling and Alf Kjillin. It is directed by Ingmar Bergman.

The subject of the movie is the study of a sadistic schoolmaster's evil influence on the life of a sensitive young student and of their entanglement in a triangular love affair with a neurotic shop girl. It portrays the claustrophobic atmosphere of an authoritarian school and exposes the tensions of such an education.

The film has Swedish dialogue and English subtitles. Admission is $.60.

Squires Elects

Paul Wagner was elected president of Squires Club at elections held recently. Other officers chosen are: Steve Kittelberger, vice-president; Pres Zucker, Student Senate representative; Lou Rosenfeld, treasurer; Sandy Ratzan, social chairman; Vinny De Luca, secretary; and Sam Brees, parliamentarian.

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Freshman Teams Win in Basketball Intramural Games

Intramural basketball saw much action this week. North Dunham beat Theta Delt, Psi U overcame Chi Psi, Delta Phi lost to Gryphon, Southwest Dunham defeated Sigma Phi, DKE outshot Psi U, South Dunham beat Delta Phi, Emerson won over North Dunham, and Southwest Dunham defeated Squires.

North Dunham beat Theta Delt by a score of 54 - 32. Charlie Thacher was high man for the freshmen with 16 points, and Dave Lascelle followed closely with 14. Frank Hamilton was high man for TDX with 16 points.

Psi U defeated Chi Psi in a close game by a score of 37 - 35. Alpha Delt lost to Emerson by a score of 33 - 42. Tim Melchior netted 21 points for the AD's and Neal Pilson sank 23 points for the Emersonians. Gryphon defeated Delta Phi, 39 - 26.

Southwest Dunham won its game with Sig, 46 - 29. Tag Adams sank 14 points, and Paul Sahler, eight for the freshmen. Bill Anstine was Sig's high man with nine points.

DKE defeated Psi U 37 - 31. Dick Blessing and Jay Welsh were high scorers for DKE with 11 and ten points, respectively. Tom Charvala and Don DiGiulan were high men for Psi U with 11 and nine points, respectively

Southwest Dunham conquered Squires by a score of 80 - 32. Tim Wasson neted 16 points, and John Toohey sank 13 for Southwest. Jack Nagle netted ten points for Squires. Emerson beat North Dunham in a close game, 42 - 40. South Dunham defeated Delta Phi, 41 - 26. Randy Foose sank 20 points for South, and Pete Way and Dick Stanton each scored seven points for Delta Phi.

In Intramural hockey this week only two games were played. DKE deefated DU, and ADP beat Squires, both by a score of 7 to 1.

Lundin To Give Hypnosis Lecture

Dr. Robert W. Lundin, professor of psychology, will deliver the annual Squires Club lecture on Wednesday, Mar. 2, at 8:15 p.m., in the Chemistry auditorium.

In his lecture, entitled *Svengali Revisited*, Lundin will discuss hypnosis. He will give a demonstration of some of the techniques of hypnotism.

The lecture is open to the College community.

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The Hot Corner

by Tim Norbeck

Athletically the 1959-60 College year promises to be one of the most successful years in Hamilton's history. With almost two-thirds of the year completed, the fall and winter teams have compiled a far better record than last year. Assuming that the basketball team will terminate its season with a 9-6 mark and that the hockey team will finish with 15 victories in 19 games, Hamilton will have won 40 games against 21 losses, in comparison to last year's 25 wins and 32 losses during the fall and winter seasons.

The 1958 gridmen had a 6-0-1 record in comparison to the 2-5 record established this year. The 1959 team, however, defeated arch-rival Union for the third year in a row and gained a win over Hobart, a feat which last year's undefeated squad could not accomplish. Previously Hamilton had not beaten Hobart in football since 1954. This year's victory took some of the sting out of the poor record.

It is easy to compare the 1958 and 1959 cross country teams. They were both undefeated, as was the 1957 squad, and compiled identical 5-0 records. Coach Gene Long, whose track team last year was also unbeaten, seems to make a habit of undefeated seasons.

The 1959 soccer team had a 4-3 mark and a winning season for the first time since 1951. This record, in comparison to last year's 2-5 season, is a welcome reversal of form and was achieved by three victories in the last three games.

The height of athletic success has come during the winter season. Last year the swimming, basketball, and hockey teams all had losing seasons with a total of 12 victories in 37 games. The three teams have winning seasons this year and will probably account for 29 victories in 42 games. In fact, two of the three teams will complete their best seasons in Hamilton's history.

The 1959-1960 swimming team, under Robert Beaudry, its new coach, ended its season last Saturday with a 5-3 record in comparison to last year's 1-6 mark. It was the first winning season the swimmers have ever completed.

It was a building year for the basketball team in 1958-59. The cagers had no height and compiled a poor 3-12 record. This year, thanks to sufficient experience and two sharp-shooting freshmen, the team has already beaten Union twice and is on the way to a winning season.

With plenty of experience and an outstanding freshman in Coley Burke, the hockey team has a fine chance to end the season with a 16-3 record, in comparison to last year's 8 and 9 mark. The team has already won more games than ever before and will probably compile the finest record in Eastern Collegiate Hockey.

There are many reasons for the success of the 1959-60 teams, but the primary one is the outstanding group of athletes in the freshman class. In my four years at Hamilton, I have never seen so many standouts in one class.

During the fall Bill Morgan and Bill Graves helped the cross country team to a third consecutive unbeaten season. The soccer team could never have achieved a winning record without Palle Anderson and Pete Shannon, who are exchange students, and freshmen Dave Spector, Coley Burke, Carl Hayden, and Steve Bent. Freshman standouts during the football season were John Soffey, Pete Badger, and Steve Plant. The swimming team owes much of its success to the combined efforts of John Sanders, Jerry Jones, Jim Chalmers, Tom Lightbown, Dave Fox, Bob Warner, and Dave MacGregor.

Finally John Fredenburg and Warren Palmer have contributed fine rebounding and shooting to give the basketball team a tremendous lift, and Coley Burke has shown great poise and scoring ability in helping the hockey team.

If the freshmen manage to contribute as much in the spring as they have in the fall and winter, 1959-60 will be a year of unparalleled athletic success, a year one will not easily forget.

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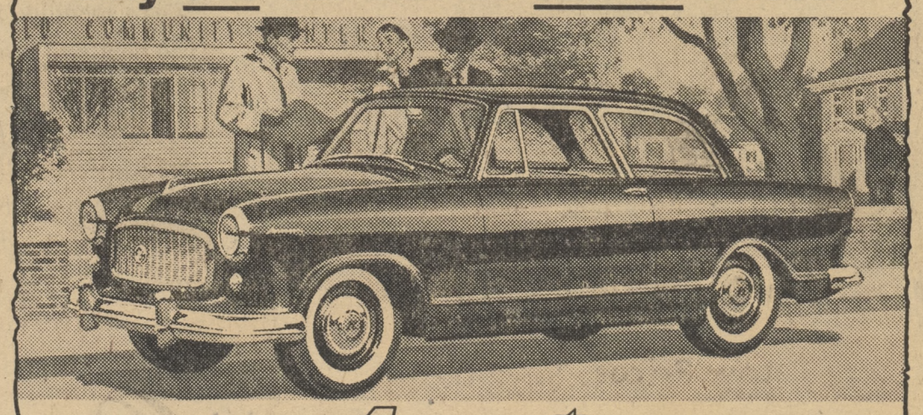
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Israeli Concert Pianist Delights Hill Audience

by H. H. Rosen

David Bar-Illan, pianist, succeeded in delighting an apparently music-starved audience a week ago Wednesday night at the Chapel.

Bar-Illan studied music in his native country, Israel. He later won a scholarship to study at the Julliard School of Music in the United States.

Bar-Illan's program included selections by Mozart, Schubert, Chopin, and the contemporary Israeli composer Ben-Haym.

To begin the concert, Bar-Illan chose Mozart's *Rondo in A minor*. This selection is the second and by far the finest of Mozart's three *Rondos*. This piece might be selected as truly representative of Mozart's piano idiom at its best.

In his presentation of the *Rondo in A Minor*, Bar-Illan showed himself to be a well routined technician with a rather mechanical interpretive style.

Bar-Illan's next offering was Schubert's *Fantasia Wanderer Opus 15 in C*. This selection is particularly interesting in that it bears the characteristics of several types of composition and might be assigned either to the category of sonatas or to the group of variations. Perhaps its truest designation is that of symphonic poem.

In writing the *Wanderer Fantasy* in 1825, Schubert unconsciously evolved a new art form later exploited by the nineteenth-century composers of the symphonic tone-poem. The principal thematic material is founded upon the theme of Schubert's song, *Der Wanderer*, from which the name of the whole work was taken.

This piece, as is true with most of Schubert's works, is lyrical and interspersed with expressive episodes. However, Bar-Illan's presentation was overly percussive with little in the way of lyricism or expressiveness.

After a brief intermission, the concert continued with a selection substituted for the originally scheduled *Sonata No. 3* by Prokofiev. The substituted piece, entitled *My Native Land*, was written by Ben-Haym, a fellow countryman of Bar-Illan.

Four Sections

The composition is made up of four sections and is entirely concerned with the land and the people of Israel. The first section is a pastorale. It is quickly followed by a high-spirited capriccio. The third section tells the story of a young Yemenite girl who has come to Israel and is waiting for her lover. The final section concludes the work with the traditional dance of Israel.

Bar-Illan's interpretation of this piece appeared less mechanical and more intuitive, and the result was quite refreshing.

The last two scheduled works were by Chopin, and, in both cases, Bar-Illan showed himself to be particularly capable.

The first of these was the *Barcarolle in F sharp minor*. It is the only barcarolle that Chopin wrote.

Last Piece

The last piece presented on the program was Chopin's *Scherzo in C sharp minor*. It is dedicated to Chopin's favorite pupil, Adolf Gutmann, who played the piece with the physical strength that Chopin himself did not possess.

Bar-Illan's forceful interpretation of this was splendid and can in no way be reproved by the belief that Chopin wished all of his music to be played in the *pianissimo, piano* and *mezzo forte* realms to which he himself was confined by illness and lack of muscular development.

Bar-Illan's performance was extremely well received. The applause called forth three encores by the young pianist. He played Chopin's *Waltz in C# minor* and Debussy's *Fireworks*. He ended the concert with Chopin's *Study for Black Keys*.

WHC Schedule

FRIDAY
1:30- 5:30 — Classical — Koloseike
5:30- 6:30 — Jazz — Christensen
6:30- 8:30 — Jazz — Bruce Temple
8:30-10:00 — Classical — Stockbower
10:00-11:00 — Jazz Festival — Swetnam
11:00-12:00 — Much Ado About Nothing — Skippon, et al.

SATURDAY
4:00- 6:00 — Continuous Music
6:00- 9:00 — Jazz — Marketos
9:00-12:00 — Jazz — Dave Parsell

SUNDAY
2:00- 6:00 — Opera — Roeder
6:00- 8:30 — Music
8:30-10:00 — Classical — Bob Brown
10:00-12:00 — Jazz — Stellato

MONDAY
4:30- 5:30 — Classical — Neal Pilson
5:30- 6:30 — Jazz — Tracy
6:30- 8:00 — Moondog — Bourgeois
8:00- 9:00 — Audio
9:00-10:00 — Classical — Skippon
10:00-11:00 — Offbeat — Kaiser, Searls
11:00-12:00 — Folk Music — Brandt

TUESDAY
4:30- 5:30 — Classical — Koloseike
5:30- 6:30 — Jazz — Bruce Temple
6:30- 8:00 — Jazz — Parsell
8:00-10:00 — Classical — Huff
10:00-12:00 — Classical — Rodewald

WEDNESDAY
4:30- 5:30 — Classical — John Conroy
5:30- 6:30 — Intermission — Murray
6:30- 8:15 — Jazz — Tinker
8:15-10:00 — Classical — Cantwell
10:00-11:00 — Jazz — Christensen
11:00-12:00 — Jazz — Bill Serumgard

THURSDAY
4:30- 5:30 — Classical — Dick Gross
5:30- 6:30 — Jazz — Pete Searls
6:30- 8:00 — Jazz — Alan Greene
8:00- 8:30 — Audio
8:30-10:00 — Jazz Nite Spot — Johnson
10:00-11:00 — Classical — Carusone
11:00-11:15 — Sports Corner — Finn
11:15-12:00 — Classical — Carusone

CAMPUS CURIOS — A showcase on the third floor of the Science Building that houses a collection of items of historical interest. This exhibit includes the glazier's box that belonged to Elihu Root's grandfather and two blocks of marble from Alexander Hamilton's mantlepiece.

Science Building Houses Curio Collection Exhibit

by Peter Stockbower

If this were Hell Week and the freshmen were out on scavenger hunts, where would they find such articles as a Bulgarian dog collar worn for protection from wolves, a piece of wood from the coffin of Edgar Allen Poe, a length of wire by which Fort Fisher was blown up, or several beads from tombs in upper Egypt? These curios are part of a collection on the third floor of the Science Building.

In general the exhibit contains articles from Hamilton's past, from the American Revolution and Civil War, and from miscellaneous periods and places.

From the College's past, there is a blue cup and saucer originally belonging to Samuel Kirkland. This cup and saucer without handles passed down through the Kirkland family until it was donated to the College by Prof. Collier in 1945.

Two Articles

Two articles on display belong to Alexander Hamilton. One is a brick from his home, and the other is a lock of his blond hair, which was cut and saved by his wife. The words "AARON BURR" are chiseled in two marble blocks, one black and the other white. They come from Hamilton's mantlepiece in Brunswick.

Two old instruments used in repairing College buildings many years ago are on exhibit. One, a glazier's box, was carried by Elihu Root's grandfather. There is also a large wooden mallet used by Deacon Isaac in building the Chapel.

The exhibit has on display many articles from the two wars fought on American soil (the Civil and Revolutionary Wars). There is a wooden rod from the English battleship which was used to imprison Francis Scott Key and on which he wrote *The Star Spangled Banner*. General Herkimer's tobacco box and a facsimile of the stamp which King George III tried to levy on all tea entering Boston harbor are exhibited. The Confederate ram, Merrimac, is represented by a piece of sheathing, a fuse from a shell, and a piece of wood from the U.S. frigate Cumberland, which was sunk by the Merrimac off Newport.

Exhibit Contains

The exhibit contains grapeshot from Fort Ticonderoga and Fort Stanwix, three knives and a bayonet from the French fort at Oswego, and several cannon balls and two crude buttons from the battle of Washington Heights.

Miscellaneous articles in this collection include a piece of a Turkish temple (about 300 B.C.); a piece of the coat lining of William of Orange; the pen that wrote the retreat of the rebel army September 15, 1862; beads made at Bethlehem out of mother-of-pearl taken from the Red Sea; and sections from a tree on the Mount of Olives in Jerusalem.

Finally, there are two imprints from the wax seal of the poet Robert Burns and a piece of wood from an elm under which Luther rested on his way to the Diet of Worms.

Charlatans . . .

(Continued from page 1)

when they spoke in unison, they were terrible. Listening to them, I was reminded of the interfraternal sing at Hamilton in the spring. Every year there is at least one house which, when it gets up on the stage, discovers that no one really knows the words to the songs he is supposed to sing.

The women in the play did not perform half as well as the men. Mrs. Bernstein so overacted her part as to become actually annoying; she compounded this sin by upstaging Wheatley several times. Mrs. Hayes played her part, as did Badenhausen his, in too stereotyped a way. Both she and he might have taken a closer look at Markey, who while playing a part which was easy to stereotype, maintained his identity. Mrs. Barton gave the best performance of the three women. She played her part with both intelligence and feeling and gave a very capable performance.

To avoid having the editor of the *Spectator* besieged with thousands of illiterate letters by people who cannot stand to see anything but "constructive criticism" printed in a review, I would like to make clear that this review was of the Thursday night performance. I have been told, by several people, that many of the criticisms in my review have no bearing on the Friday night performance, which was supposedly flawless.

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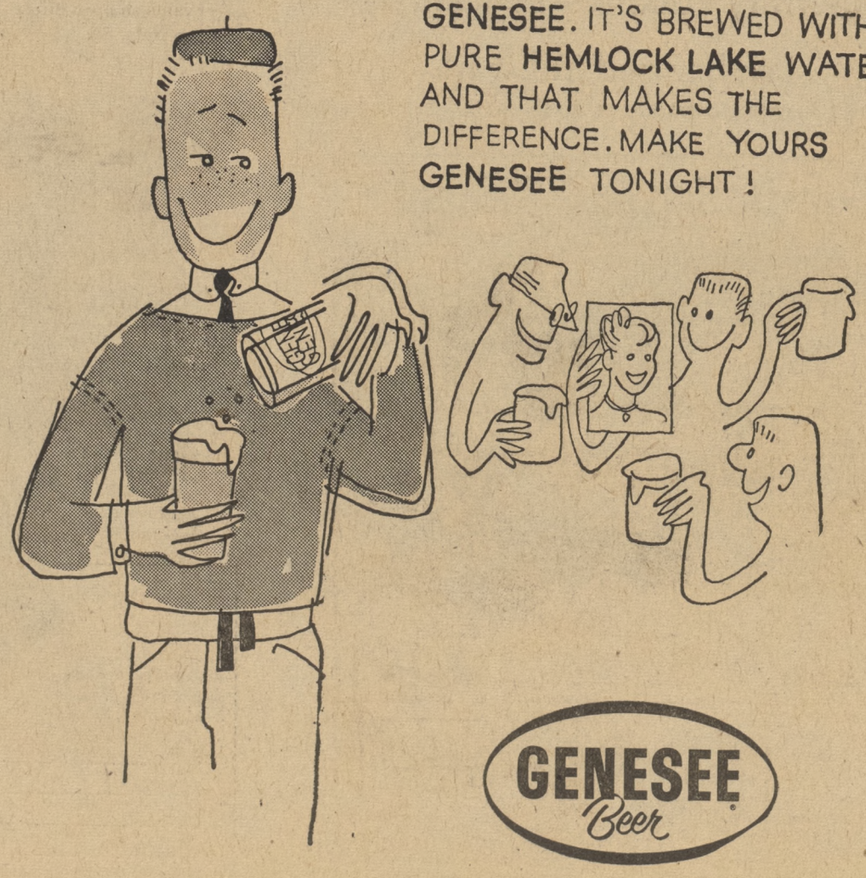

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